

EDUCATION

- 1994 M.F.A., University of California, Los Angeles, CA
- 1991 B.A., University of California, Los Angeles, CA

GRANTS AND AWARDS

- 2019 WCA/UNITED NATIONS PROGRAM HONOR ROLL AWARD, NY USA
- 2018 THE HUMAN IMPACTS INSTITUTE 2018 CREATIVE CLIMATE AWARDS NOMINATION, NY USA
- 2015 CAPELLI D'ANGELI FOUNDATION GRANT, Capelli d'Angeli Foundation, Canton CT USA
- 2014 POLLOCK-KRASNER FOUNDATION GRANT, Pollock-Krasner Foundation, New York, NY USA
- SPIRIT OF LOUISVILLE AWARD, Louisville Metro Council, Louisville, KY USA
- CREATIVE CAPACITY FUND GRANT, Center for Cultural Innovation, Los Angeles, CA USA

SOLO, MUSEUM AND UNIVERSITY EXHIBITIONS

- 2021 ONE ARTIST FIVE OCEANS, Santa Ana College, Santa Ana, CA USA
- 2020 DANIELLE EUBANK (Solo), Slate Contemporary (Satellite), Oakland, CA USA
- 2019 OCEAN RESILIENCY: THE EXPEDITIONS OF DANIELLE EUBANK (Solo), Aquarium of the Pacific, Long Beach CA USA
- GIFTS OF ART (Solo), Michigan Medicine, University of Michigan, Ann Arbor, MI USA
- DANIELLE EUBANK | ONE ARTIST FIVE OCEANS (Solo), California Lutheran University, Thousand Oaks, CA USA
- ONE ARTIST FIVE OCEANS (Solo), C Gallery Fine Art, Long Beach, CA USA
- 2018 WATER WORKS (Solo), Channel Islands Maritime Museum, Oxnard, CA USA
- NEVERTHELESS SHE PERSISTED, Koehnline Museum of Art, Des Plaines, IL USA
- 2017 THE OCEAN OF MEMORIES, Taiwan Academy, Westwood, CA USA
- UP THE CREEK, West LA College, Culver City, CA USA
- ECO-ART: AN EXHIBITION, Golden West College Art Gallery, Huntington Beach CA USA
- 2016 DAILY LIFE IN ANCIENT LEBANON, Oriental Museum at Durham University, Durham, UK
- SMALLER FOOTPRINTS, Museum of Art and History, Lancaster, CA USA
- 2015 WATER IMBALANCE, Co-curator, exhibition theme creator, and artist, Arizona State University, Tempe, AZ USA
- 2014 OKINAWA VICTIMS OF MILITARY RAPE TRIBUTE, Muhammad Ali Center Museum, Louisville, KY USA
- HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China
- 2012 DANIELLE EUBANK (Solo), The Ebell of Los Angeles, Los Angeles, CA USA
- 2011 PHOENICIA (Solo), Thompson's Gallery, London, UK
- 2009 OIL ON WATER (Solo), Found Gallery, Los Angeles, CA USA
- DANIELLE EUBANK (Solo), Matrushka, Los Angeles, CA USA
- 2007 DANIELLE EUBANK (Solo), Thompson's Gallery, London, UK
- 2004 BOROBUDUR SHIP EXPEDITION (Solo), Thompson's Gallery, London, UK
- 2003 BRISTOL WATERS (Solo), CUSP Gallery, Lincolnshire, UK

SELECTED GROUP EXHIBITIONS

- 2021 WOMEN ARTISTS IN THE ARCTIC, Space des Femmes, Paris, France
- BRAVE NEW WORLD, Upstart Modern, Mill Valley, CA USA
- 2020 WORKS FROM ANTARCTICA, Slate Contemporary, Oakland, CA USA
- COMMON GROUND, Embed Gallery, Chatsworth, CA USA
- SEEKING NATURE, Pamela Walsh Gallery, Palo Alto CA USA
- ARTth, Bankhead Theatre, Livermore CA USA
- 2019 STATE OF CHANGE, Slate Gallery, Oakland, CA USA
- 2018 THE HUMAN IMPACTS INSTITUTE 2018 CREATIVE CLIMATE AWARDS, Taipei Economic and Cultural Office, NY USA
- PATTERNS IN NATURE, Slate Gallery (Satellite), San Ramon, CA USA
- STRIPES, bG Gallery, Santa Monica, CA USA
- PULSE OF LA, SoLA Gallery, Los Angeles, CA USA
- 2017 REPRESENTATIONAL ABSTRACT, bG Gallery, Santa Monica, CA USA

- WATER WORKS, Slate Contemporary, Oakland, CA USA
 LA ART SHOW, bG Gallery, Los Angeles, CA USA
 2016 TRANSPORTED, [featured exhibition] bG Gallery, Santa Monica, CA USA
 Melissa Morgan Fine Art, Palm Desert, CA USA

SELECTED GROUP EXHIBITIONS (continued)

- FLIGHT PATTERNS, Art Share LA, Los Angeles, CA USA
 2015 ECOLOGY, THE DIFFERENCE PERCEPTION MAKES, Westbeth Gallery, New York, NY USA
 RAIN DANCE, Bankhead Theatre, Livermore CA USA
 WATER: A NECESSARY CONVERSATION, Avenue 50 Gallery, Los Angeles, CA USA
 WILDERNESS MIND: ACTIVATING WONDER, Modest Fly Gallery, Los Angeles, CA USA
 CAPELLI D'ANGELI FOUNDATION (curated by Marcia Reid Marsted), Gallery on the Green, Canton, CT USA
 2014 OIL AND WATER, Woman Made Gallery, Chicago, IL USA
 MASTERS OF ILLUSION, bG Gallery, Santa Monica, CA USA
 HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China
 WATER: A UNIVERSAL HUMAN RIGHT, Robert Morris University State Street Gallery, Chicago, IL USA
 OKINAWA VICTIMS OF MILITARY RAPE TRIBUTE, Muhammad Ali Center Museum, Louisville, KY USA
 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
 SPECTRUM-GESTALT, bG Gallery, Santa Monica, CA USA
 WINGS AND WATER, River Arts Center, Prairie du Sac, WI USA
 2013 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
 A WINDOW BETWEEN WORLDS, The Peninsula, Beverly Hills, CA USA
 2012 SUMMER EXHIBITION, Stafford Gallery, Wimbledon, UK
 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
 WILDERNESS MIND: DISSOLVING DUALITY, Angels Gate Cultural Center, San Pedro, CA USA
 THE SUMMER EXHIBITION, Thompson's Gallery, Aldeburgh, UK
 SONG OF THE LAND, Hebrew Union College, Los Angeles, CA USA
 2011 URBAN OCEAN FESTIVAL, Aquarium of the Pacific, Long Beach, CA USA
 SCAPES, Bleicher/Golightly, Santa Monica, CA USA and Blue 5 Gallery, Los Angeles, CA USA
 2010 IF I COULD BE ANYWHERE, Nano Gallery, Santa Monica, CA USA
 BLUE PLANET, SOMArts, San Francisco, CA USA
 REVISITING BEAUTY, OCCCA, Santa Ana, CA USA
 ABSTRACTION, Thompson's Gallery, Aldeburgh, UK
 2009 THE AUTUMN EXHIBITION, Thompson's Gallery, London, UK
 GROUP SHOW, Bert Green Fine Art, Los Angeles, CA USA
 2008 THE CONTEMPORARY SHOW, Thompson's Gallery, London, UK
 2007 SUFFOLK, Thompson's Gallery, Aldeburgh, UK
 DANIELLE EUBANK AND COLIN MOORE, D'Arcy Gallery, Cheltenham, UK
 2006 FIRST THING MONDAY MORNING, Thompson's Gallery, London, UK
 2005 JURIED SHOW, Brighton Annual, Brighton, UK
 TWO PERSON SHOW WITH COLIN MOORE, Battersea Contemporary, London, UK
 BALI, Thompson's Gallery, Aldeburgh, UK
 2004 SCOTTISH ARTISTS AND ME, Thompson's Gallery, Aldeburgh, UK
 2003 INAUGURATION, Thompson's Gallery, London, UK
 2002 PICTURES, Seven Seven Gallery, London, UK
 THE BODY, Henshaw Arts Centre, Yorkshire, UK
 2001 SOMEONE TO LOOK UP TO, George House Gallery, Folkstone, UK
 1999 WOMEN, Collyer-Bristow Gallery, London, UK
 1993 INTERACTIVITY: 6 ARTWORKS, SIGGRAPH, Anaheim, CA USA

CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES

- 2019 KPCC, "UNHEARD LA," (Speaker), Northridge, CA USA

MICHIGAN WATER ENVIRONMENT ASSOCIATION, "A 20-Year Quest to Capture All the World's Oceans" (Keynote Speaker), Boyne Mountain Resort, MI USA

CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES (continued)

- AQUARIUM OF THE PACIFIC, "A 20-Year Quest to Capture All the World's Oceans" (Keynote Speaker), Long Beach, CA USA
 C GALLERY FINE ART, "Ocean Resiliency: A Call to Action" (Keynote Speaker), Aquarium of the Pacific, Long Beach, CA USA
 ONE ARTIST FIVE OCEANS, a 20-year quest to sail and paint every ocean on Earth
 ANTARCTICA, sailing expedition crossing the Antarctic circle, Antarctica
- 2018 CHANNEL ISLANDS MARITIME MUSEUM, "Painting the Earth's Oceans" (Keynote Speaker), Oxnard, CA USA
 2016 SMARTCHANNEL.TV, Quinn, Joan; "Joan Quinn Profiles," television interview, Los Angeles CA USA
 GOLD SHIELD, "The Arctic" (Keynote Speaker), Westwood, CA USA
 VERDUGO HILLS ART ASSOCIATION, "The Arctic" (Keynote Speaker), La Cañada Flintridge, CA USA
- 2015 AVENUE 50 GALLERY, "Water: An Essential Conversation" (Panelist), Los Angeles, CA USA
 THE EXPLORERS CLUB, "Danielle Eubank, Painting Earth's Oceans" (Keynote Speaker), San Diego, CA USA
 BALANCE UNBALANCE CONFERENCE, "Water Imbalance" Co-curator, exhibition theme creator and artist, Arizona State University, Tempe, AZ USA
 MODEST FLY GALLERY, "Community Conversation" Co-producer, moderated by Suvan Geer, artist and Sierra Club Angeles Chapter Climate Change Committee Co-Chair, and included a national Director of the Sierra Club, local activists, and a representative from Congressman Adam Schiff's office
 SIERRA CLUB, (Keynote Speaker), La Crescenta, CA USA
 BANKHEAD THEATER, "Painting the Earth's Oceans" (Keynote Speaker), Livermore, CA USA
 SUNLAND TUJUNGA ART ASSOCIATION, (Keynote Speaker), La Crescenta, CA USA
 McGROARTY ARTS CENTER, (Co-Curator) "Earth Air Fire Water" art exhibition, Los Angeles, CA USA
- 2014 THE ARCTIC CIRCLE EXPEDITION, an art and science sailing expedition to the High Arctic in a 3-masted tall ship, Svalbard
 DJERASSI, "Making a Living as an Artist: Embracing Failure and Success" (Panellist), Woodside, CA USA
 SOCIETY OF COMPOSERS AND LYRICISTS, "Downtime Productivity" (Panellist), Los Angeles, CA USA
 McGROARTY ARTS CENTER, (Curator) "Arts at Play" art exhibition, Los Angeles, CA USA
- 2008-Current EXPEDITION ARTIST, Phoenicia, a re-creation of a 6th century BC Phoenician sailing vessel, departed August 2008 from Syria and travelled a total of 20,000 miles to complete a circumnavigation of Africa in November 2010. Spring 2012 she sailed to London, UK, for an on-board exhibition. She will sail to the Americas on the next leg of the expedition.
- 2013 McGROARTY ARTS CENTER, (Curator) "Bite Me" art exhibition, Los Angeles, CA USA
 AVENUE 50 GALLERY, "Deborah Thomas Memorial Exhibition" co-producer, Highland Park, CA USA
- 2012 ANGELS GATE CULTURAL CENTER, "Exploring the Known and the Unknown" (Panellist), San Pedro, CA USA
 NEWPORT BEACH FILM FESTIVAL, Screening of "Mozambique VI", a short film about the evolution of a painting by Danielle Eubank, Newport Beach, CA USA
 SIERRA CLUB, (Keynote Speaker), La Crescenta, CA USA
 WOMEN'S CAUCUS FOR ART CONFERENCE, Eco-Art Caucus facilitator, Los Angeles, CA, USA
 BEVERLY HILLS COUNTRY CLUB, (Keynote Speaker), Beverley Hills, CA USA
 VERDUGO HILLS ART ASSOCIATION, (Keynote Speaker), La Cañada Flintridge, CA USA
- 2011 SUNLAND TUJUNGA ART ASSOCIATION, (Keynote Speaker), La Crescenta, CA USA
 UNITED STATES GREEN BUILDING COUNCIL, (Keynote Speaker), Santa Monica, CA USA
 CHANNEL ISLANDS WOMENS SAILING ASSOICATION, (Keynote Speaker), Ventura, CA USA
- 2008 HOUSE OF SA'UD ROYAL FAMILY, commission for a series of five portrait paintings, Saudi Arabia
 SANTA MONICA BAY AUXILIARY for Children's Hospital of Los Angeles, (Keynote Speaker), Santa Monica, CA USA
 DECKCHAIR DREAMS, commissioned by The Royal Parks Foundation, London, UK
 WSRADIO, Philly Joe Swendoza and Ally Bling Bling; "Art Rocks," radio interview, San Diego, USA
- 2007 UNVEILING, by His Royal Highness Prince Khaled bin Sultan bin Abdulaziz of a portrait of General Sir Peter de la Billiere at the Naval and Military Club, London, UK
- 2005 ARTIST-IN-RESIDENCE, Bali, Indonesia
 ROTARY CLUB (Keynote Speaker), Bali, Indonesia

- 2003/4 EXPEDITION ARTIST, Borobudur Ship Expedition, an 8th century replica Indonesian wooden sailing ship, travelled for eight months from Indonesia to Seychelles, Madagascar, South Africa, and Ghana. Paintings and photographs,

CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES (continued)

- created on the voyage, were exhibited at Thompson's Gallery in London, UK
 CAPE TALK RADIO, "Lisa Chait in the Afternoon," radio interview, Cape Town, ZA
 2002 UNIVERSITY OF THE AMERICAS (lecture), Puebla, MX
 2001 BBC RADIO 4, Damon, Dan; "Broadcasting House," radio interview, London, UK
 BBC WORLD SERVICE, Lamont, Angela; "SoundBytes," radio interview, London, UK
 2000 BAFTA, (juror) British Association of Film and Television Awards for interactive art
 BAAS, (lecture), London, UK
 1998-00 EUROPRIX MULTIMEDIAART, Steering Committee for the Europe-wide contest in creativity for multimedia art, Brussels, BE
 1999 SESTOCOM, (lecture), Milan, Italy
 DIGITAG, (lecture), Geneva, Switzerland
 1998 PROFILE INTERMEDIA, "Fusion" (lecture), Bremen, Germany
 DTI, Tour of Japan and South Korea for the Department of Trade and Industry
 DTI (lecture) Sheffield, UK
 1997 CADE 97, (Keynote Speaker), Darby, UK
 1996 INTERNATIONAL ANIMATION FESTIVAL (lecture), Cardiff, UK

BIBLIOGRAPHY

- 2019 Sayej, Nadja; "'It's Something Very Precious': Painting Oceans to Showcase Climate Change," THE GUARDIAN, January 22
 Orozco, Lance; "New Exhibitions On South Coast Highlights Painter's Odyssey To Document All Five Oceans Around World," KCLU RADIO, June 6
 Dawn Haas, Cherie; "One Artist, Five Oceans," FINE ART CONNOISSEUR, July 3, 2019
 Funes, Yessenia; "These Abstract Paintings of Earth's Oceans Are Spellbinding," EARTHER, January 25
 Hoffman Fishman, Susan; "Painting the Oceans: All of Them," ARTISTS AND CLIMATE CHANGE, June 24
 Lewin, Andrew, "Painting The Antarctic Ocean With Danielle Eubank," SPEAK UP FOR BLUE, podcast interview, February 20
 Valko, Alana; "Exploring Water and the Environment Through Painting," SHEI Magazine, Fall 2019
 Jensen, Cheantay Jensen; "End of a Voyage: Painter Captures All Five Oceans to Show the Effects of Climate Change," THE HIGH LO, December 23
 Valko, Alana; "One Artist, Five Oceans: Michigan Medicine Exhibition Explores Art and The Environment," UNIVERSITY OF MICHIGAN ARTS & CULTURE, November 22
 Leonardo, Kathy; "Artist Interview: Danielle Eubank," EAT TRAVEL GO, December 18
 Beldner, Ray and England, Mica; "Across the Sea: An Interview with Danielle Eubank," AN//OTHER BLOG, July
 Leonardo, Kathy; "Review, Danielle Eubank: One Artist Five Oceans Ocean Resiliency A Call to Action!" LA ART PARTY, November 13
 Mendez-Padilla, Briana; "Award-Winning Painter Showcases Ocean Ripples, Pollution Awareness at Aquarium of the Pacific," VOICEWAVES, November 26
 Lowery, Steve, "The 7: Things to do in Long Beach this Weekend," THE HI LO, December 4
 Thierry, Jaycie, "Eubank is First to Paint World's Five Oceans," CAMPUS TIMES, May 24
 Berkoff, Nancy, "EYE ON ART: One Artist, Two Locations," THE GRUNION, November 16
 Arceo, Jocelyn; "Artist Sails to Paint the World's Waters," CAMPUS TIMES, November 15
 2018 Dambrot, Shana Nys; "Meet an Artist Monday: Danielle Eubank," LA WEEKLY, November 19
 Lewin, Andrew, "One Artist Five Oceans with Danielle Eubank," SPEAK UP FOR BLUE, podcast interview, Nov 24
 Moret, A; "One Artist Five Oceans: Danielle Eubank Prepares for a Landmark Voyage," INSTALLATION MAGAZINE, November
 Eubank, Danielle; "Climate Change," THE EXPLORER'S LOG, Fall
 Lewis Tilden, Tommi; "Spotlight on SoCal Artist: Danielle Eubank is Painting Every Ocean on Earth," LA WEST MEDIA and SFV MEDIA, October 23
 Eubank, Danielle; "Reflections on the Pacific Ocean," ARTQUENCH MAGAZINE, November 29
 Eubank, Danielle; "Climate Change Artist Danielle Eubank Announces Quest to Paint All of Earth's Oceans," ARTQUENCH

MAGAZINE, October 22

Harper, Stephen T., "Danielle Eubank—One Artist Five Oceans," WHATS YOUR THEORY, podcast interview, October 2

Thierry, Jaycie, "Adjunct Nominated for Climate Award," CAMPUS TIMES, September 21

Garrett, Ian, "2018 Creative Climate Awards Nominates Danielle Eubank," THE CENTER FOR SUSTAINABLE PRACTICE IN THE ARTS,

BIBLIOGRAPHY (continued)

Sept 12

Gates, Stacia; "2018 Creative Climate Awards Nominates Danielle Eubank," ARTQUENCH MAGAZINE, August 27

Elayi, Josette; ARWAD. Paris: Éditions Glyphe, cover (reproduction only)

2016 Nava, Michelle; "Adjunct Faculty Member Recognized Internationally for Art," THE VOICE MAGAZINE, May 18

Anhar, Nazam; MILAD THE VOYAGE TO OPHIR. London: Scholastic Press, cover (reproduction only)

Luk, Cody, "Multimedia Professor is a Full-Time Artist," CAMPUS TIMES, March 11

2015 Newlove Schroeder, Amy; "L.A. Artist Danielle Eubank Travelled to the North Pole to Find Inspiration," LOS ANGELES MAGAZINE, April 14

Eubank, Danielle; "Abstract Arctic," ARTVIEW, (cover and feature article) May

Scarborough, James; "Danielle Eubank's Arctic Circle Expedition, Part Two," HUFFINGTON POST, January 13

Clark, Krystee; "Wilderness Mind," VOICE OF THE VILLAGE, June 1

Zeiger, Christine; "Earth Air Fire Water: An Environmental Exhibit" is More Than an Elemental View," EXAMINER, March 13

Eubank, Danielle; "Expedition to the High Arctic," ARTQUENCH MAGAZINE, Q1 2015

2014 Dambrot, Shana Nys; "Expedition Painter Danielle Eubank's Body of Water Works," ARTBOUND, September 26

Scarborough, James; "A Conversation with Danielle Eubank, Expedition Artist, On Her Upcoming Trip to the Arctic Circle," HUFFINGTON POST, August 17

Eubank, Danielle; "Abstraction," ARTQUENCH MAGAZINE, Q2 2014

Eubank, Danielle; "Reflections Through Formalism," INTERNATIONAL ARTIST, June/July

2013 Zeiger, Christine; "Egg Pan Hob - Four delectable delights not to be missed at McGroarty Arts Center," EXAMINER, March 20

Beale, Philip and Taylor, Sarah; SAILING CLOSE TO THE WIND. London: LCP Limited, cover (reproduction only)

2012 Zeiger, Christine; "Solo Exhibit at the Ebell of Los Angeles Features Paintings by Danielle Eubank," EXAMINER, May 11

Anjar, Nazam; "Voyage of the Phoenicia Makes History," ANOUJOURN, May

Georgius, Bob; "Historic Ebell of Los Angeles to Host Works by Expedition Artist Danielle Eubank," VOICE OF THE VILLAGE, May 1

Zeiger, Christine; "Just California": McGroarty Arts Center's First Gallery Exhibit Ever," EXAMINER, March 9

Houchin, Jackie; "Painter of Water," VOICE OF THE VILLAGE, February 1

2011 Houchin, Jackie; "Artist Danielle Eubank Offers a Reflection in Waterscape," CRESCENTA VALLEY WEEKLY, August 4

Thompson, John; "Danielle Eubank: The Phoenician Ship Expedition Exhibition," CATALOGUE, June

Denny, Shannon; "Water Music," MARYLEBONE JOURNAL, (cover and feature article) June/July

Harper, Stephen T; KING'S X, Los Angeles: Novel Endeavor, cover (reproduction only)

Dr DeMullé, David; "Local Artist on Display in Leading London Gallery," THE FOOTHILLS PAPER, April 29

2010 Eubank, Danielle; "How Green is Your Painting? Thoughts on Cleaner Art," DAILY NEWS, November 14

Shatkin, Elina; "What To Cook On A 2,500-Year-Old Boat," LOS ANGELES WEEKLY, November 1

Dambrot, Shana Nys; "Daily Dose Pick: Danielle Eubank," FLAVORPILL, August 18

Feuer, Jack; "Art and Ancient Mariners," UCLA MAGAZINE, July

Schroeder, Amy Newlove; THE SLEEP HOTEL. Chicago: Oberlin College Press, cover (reproduction only)

Burke, Cheryl; "Pupil Artwork on Display: Wallace's Students Partner With Sailors," TIDELAND NEWS, April 7

Burke, Cheryl; "Web Connects Students With Distant Voyagers," CARTERET COUNTY NEWS-TIMES, March 28

Savides, Dave; "Ancient Ship is Her Art Studio," BAY WATCH, January 27

Savides, Dave; "History Sails Our Shores," THE ZULULAND OBSERVER, January 22

2009 Moret, Amanda; "Reflections From the Sea," ONE MILE RADIUS, December

Murphy, Matthew P; "Currents," WOODEN BOAT MAGAZINE, (reproduction only), May/June

Shaw, David W; "African Circumnavigation: Phoenicians or the Portuguese?" CRUISING WORLD, (reproduction only), March

Frank, Peter; "Oil on Water," THE MAGAZINE, February/March

Alimurung, Gendy; "Painting Through Pirate Waters," LOS ANGELES WEEKLY, January 16

Laden, Tanja; "Danielle Eubank: Oil on Water," FLAVORPILL, January

Revelli, M; "Danielle Eubank," JUXTAPOSE MAGAZINE, January
 Villafañe, Andie; "Art Spotting: Gallery (P)reviews Danielle Eubank," CITIZEN L.A., February
 Moret, Amanda; "Recommended: Danielle Eubank," ART SCENE, February

BIBLIOGRAPHY (continued)

- Walker, Johnelle; "Oil on Water: Paintings by Danielle Eubank," CALIFORNIA HOMES MAGAZINE, January
 Moret, Amanda; "Danielle Eubank," CITIZEN L.A., January
 2008 Kareem, Nadra; "Voyage," SAN FERNANDO VALLEY BUSINESS JOURNAL, September 15
 Scarborough, James; "Danielle Eubank," PERHAPS PERHAPS PERHAPS, August 27
 Shatkin, Elina; "On a Voyage of Artistic Discovery," LOS ANGELES TIMES, August 24
 "Phoenicia Expedition Launching August 1; Will Rewrite History Through Unprecedented Voyage," REUTERS, July 10
 Bartholomew, Dana; "Africa Draws Artist," DAILY NEWS (front page), July 9
 Trippi, Peter; "Off the Walls," FINE ART CONNOISSEUR, July/August
 Dulin Wiley, Jennifer; "Resident Artist Accompanies Phoenician Ship Expedition," ART BUSINESS NEWS, July 8
 Scarborough, James; "Somewhere Over the Rainbow," WATERSCAPES (catalogue essay)
 Vartanian, Nayri; "Local Resident Painting for Royal Highness of Saudi Arabia," NORTH VALLEY REPORTER, June/July
 Riggott, Julie; "Hot Summer Exhibits," LUXURY LIFE & STYLE, May/June
 Cripps, Michael; "Pulse," ART LIMITED, May
 2007 Harding, James; "Naval and Military Club," THE TIMES (London), May 18
 2006 Elliott, Katy; "Hot Shots 1996: Where are They Now?" BROADCAST MAGAZINE, August 25
 2005 K. V., Sipa; "Across the Indian Ocean, Aboard Prehistoric Ships," WINDOWS ON THE NEW
 WORLD (reproduction only)
 2004 Levy, Cathy; NORTHWEST MAGAZINE, cover (reproduction only), February
 Pitts, Mike; "The Seas Were Quite Big," BRITISH ARCHEOLOGY, July
 Rijkuris, Marty; "Borobudur Expedition Ends as it Began, in Images" ASIAN YACHTING, July
 Thompson, John; ANNUAL EXHIBITION THOMPSONS GALLERY, cover (reproduction only)
 2002 Burton, Nigel; "Exhibition Opens to Celebrate the Human Body," THE NORTHERN ECHO, March 25
 1999 Pritchard, Suzi; "Inter an Era of Global Revolution," THE STAGE, May 20
 1998 Eubank, Danielle, Matlow, Erika, editor; DESIRE BY DESIGN: BODY, TERRITORIES AND NEW TECHNOLOGIES. London: I. B. Tauris,
 pp. 147-162
 1997 O'Kelly, Emma; "Electric Ladyland," DESIGN WEEK, March 7
 1996 Eubank, Danielle; "Art and New Media," WINDOWS ON THE DIGITAL FUTURE, October
 Elliott, Katy; "Hot Shots 1996: Rising Stars," BROADCAST MAGAZINE, September
 1993 Eubank, Danielle; "Formal Elegance and Multi-Modal Command Objects," SIGGRAPH VISUAL PROCEEDINGS (artwork and essay)

SELECTED PUBLIC COLLECTIONS

STANDARD CHARTERED BANK, London, UK	NAVAL AND MILITARY CLUB, London, UK
RITZ-CARLTON, Marina del Rey, CA USA	BRIXHAM YACHT CLUB, Brixham, UK

ACADEMIC EXPERIENCE

2015-current MULTIMEDIA Adjunct Professor, University of La Verne, La Verne, CA USA
 2012-15 OIL PAINTING, DRAWING, and PLEIN AIR PAINTING INSTRUCTOR, McGroarty Arts Center, Los Angeles, CA
 USA
 2007 PLEIN AIR PAINTING INSTRUCTOR, ART d'OC, Languedoc, France
 1995-98 GUEST LECTURER, University of Westminster, University of Kent, London, UK
 1994 ADOBE ILLUSTRATOR INSTRUCTOR, UCLA Extension, Los Angeles, CA USA
 1991-94 TEACHING ASSISTANT, UCLA, Los Angeles, CA USA

PROFESSIONAL ORGANIZATIONS

The Explorers Club	McGroarty Arts Center (former member of Board of Directors)
College Art Association	National Museum for Women in the Arts

SCWCA (former member of Board of Directors) Eco-art
Collective

Women's Caucus for Art (former Second Vice-President,
Executive Committee)

UCLA's Gold Shield