

EDUCATION

- 1994 M.F.A., University of California, Los Angeles, CA
- 1991 B.A., University of California, Los Angeles, CA

GRANTS AND AWARDS

- 2015 CAPELLI D'ANGELI FOUNDATION GRANT, Capelli d'Angeli Foundation, Canton CT USA
- 2014 POLLOCK-KRASNER FOUNDATION GRANT, Pollock-Krasner Foundation, New York, NY USA
- SPIRIT OF LOUISVILLE AWARD, Louisville Metro Council, Louisville, KY USA
- CREATIVE CAPACITY FUND GRANT, Center for Cultural Innovation, Los Angeles, CA USA

SOLO EXHIBITIONS

- 2018 WATER WORKS, Channel Islands Maritime Museum, Oxnard, CA USA
- 2012 DANIELLE EUBANK, The Ebell of Los Angeles, Los Angeles, CA USA
- 2011 PHOENICIA, Thompson's Gallery, London, UK
- 2009 OIL ON WATER, Found Gallery, Los Angeles, CA USA
- DANIELLE EUBANK, Matrushka, Los Angeles, CA USA
- 2007 DANIELLE EUBANK, Thompson's Gallery, London, UK
- 2004 BOROBUDUR SHIP EXPEDITION, Thompson's Gallery, London, UK
- 2003 BRISTOL WATERS, CUSP Gallery, Lincolnshire, UK

MUSEUM AND UNIVERSITY EXHIBITIONS

- 2018 WATER WORKS, Channel Islands Maritime Museum, Oxnard, CA USA
- 2017 THE OCEAN OF MEMORIES, Taiwan Academy, Westwood, CA USA
- UP THE CREEK, West LA College, Culver City, CA USA
- ECO-ART: AN EXHIBITION, Golden West College Art Gallery, Huntington Beach CA USA
- 2016 DAILY LIFE IN ANCIENT LEBANON, Oriental Museum at Durham University, Durham, UK
- SMALLER FOOTPRINTS, Museum of Art and History, Lancaster, CA USA
- 2015 WATER IMBALANCE, Co-curator, exhibition theme creator, and artist, Arizona State University, Tempe, AZ USA
- 2014 OKINAWA VICTIMS OF MILITARY RAPE TRIBUTE, Muhammad Ali Center Museum, Louisville, KY USA
- HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China

SELECTED GROUP EXHIBITIONS

- 2018 PATTERNS IN NATURE, Slate Gallery, San Ramon, CA USA
- STRIPES, bG Gallery, Santa Monica, CA USA
- 2017 REPRESENTATIONAL ABSTRACT, bG Gallery, Santa Monica, CA USA
- WATER WORKS, Slate Gallery, Oakland, CA USA
- LA ART SHOW, bG Gallery, Los Angeles, CA USA
- 2016 TRANSPORTED, [featured exhibition] bG Gallery, Santa Monica, CA USA
- Melissa Morgan Fine Art, Palm Desert, CA USA
- FLIGHT PATTERNS, Art Share LA, Los Angeles, CA USA
- 2015 ECOLOGY, THE DIFFERENCE PERCEPTION MAKES, Westbeth Gallery, New York, NY USA
- RAIN DANCE, Bankhead Theatre, Livermore CA USA
- WATER: A NECESSARY CONVERSATION, Avenue 50 Gallery, Los Angeles, CA USA
- WILDERNESS MIND: ACTIVATING WONDER, Modest Fly Gallery, Los Angeles, CA USA
- CAPELLI D'ANGELI FOUNDATION (curated by Marcia Reid Marsted), Gallery on the Green, Canton, CT USA
- 2014 OIL AND WATER, Woman Made Gallery, Chicago, IL USA
- MASTERS OF ILLUSION, bG Gallery, Santa Monica, CA USA
- HALF THE SKY: INTERSECTIONS OF SOCIAL PRACTICE ART, LuXun Academy of Fine Arts, Shenyang, China
- WATER: A UNIVERSAL HUMAN RIGHT, Robert Morris University State Street Gallery, Chicago, IL USA
- OKINAWA VICTIMS OF MILITARY RAPE TRIBUTE, Muhammad Ali Center Museum, Louisville, KY USA
- HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK

SELECTED GROUP EXHIBITIONS (continued)

- SPECTRUM-GESTALT, bG Gallery, Santa Monica, CA USA
 WINGS AND WATER, River Arts Center, Prairie du Sac, WI USA
 2013 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
 A WINDOW BETWEEN WORLDS, The Peninsula, Beverley Hills, CA USA
 2012 SUMMER EXHIBITION, Stafford Gallery, Wimbledon, UK
 HENLEY ROYAL REGATTA, Henley Royal Regatta Gallery, Henley, UK
 WILDERNESS MIND: DISSOLVING DUALITY, Angels Gate Cultural Center, San Pedro, CA USA
 THE SUMMER EXHIBITION, Thompson's Gallery, Aldeburgh, UK
 SONG OF THE LAND, Hebrew Union College, Los Angeles, CA USA
 2011 URBAN OCEAN FESTIVAL, Aquarium of the Pacific, Long Beach, CA USA
 SCAPES, Bleicher/Golightly, Santa Monica, CA USA and Blue 5 Gallery, Los Angeles, CA USA
 2010 IF I COULD BE ANYWHERE, Nano Gallery, Santa Monica, CA USA
 BLUE PLANET, SOMArts, San Francisco, CA USA
 REVISITING BEAUTY, OCCCA, Santa Ana, CA USA
 ABSTRACTION, Thompson's Gallery, Aldeburgh, UK
 2009 THE AUTUMN EXHIBITION, Thompson's Gallery, London, UK
 GROUP SHOW, Bert Green Fine Art, Los Angeles, CA USA
 2008 THE CONTEMPORARY SHOW, Thompson's Gallery, London, UK
 2007 SUFFOLK, Thompson's Gallery, Aldeburgh, UK
 DANIELLE EUBANK AND COLIN MOORE, D'Arcy Gallery, Cheltenham, UK
 2006 FIRST THING MONDAY MORNING, Thompson's Gallery, London, UK
 2005 JURIED SHOW, Brighton Annual, Brighton, UK
 TWO PERSON SHOW WITH COLIN MOORE, Battersea Contemporary, London, UK
 BALI, Thompson's Gallery, Aldeburgh, UK
 2004 SCOTTISH ARTISTS AND ME, Thompson's Gallery, Aldeburgh, UK
 2003 INAUGURATION, Thompson's Gallery, London, UK
 2002 PICTURES, Seven Seven Gallery, London, UK
 THE BODY, Henshaw Arts Centre, Yorkshire, UK
 2001 SOMEONE TO LOOK UP TO, George House Gallery, Folkstone, UK
 1999 WOMEN, Collyer-Bristow Gallery, London, UK
 1993 INTERACTIVITY: 6 ARTWORKS, SIGGRAPH, Anaheim, CA USA

CURATION, COMMISSIONS, SPECIAL PROJECTS, LECTURES

- 2018 CHANNEL ISLANDS MARITIME MUSEUM, "Painting the Earth's Oceans" (Keynote Speaker), Oxnard, CA USA
 2016 SMARTCHANNEL.TV, Quinn, Joan; "Joan Quinn Profiles," television interview, Los Angeles CA USA
 GOLD SHIELD, "The Arctic" (Keynote Speaker), Westwood, CA USA
 VERDUGO HILLS ART ASSOCIATION, "The Arctic" (Keynote Speaker), La Cañada Flintridge, CA USA
 2015 AVENUE 50 GALLERY, "Water: An Essential Conversation" (Panelist), Los Angeles, CA USA
 THE EXPLORERS CLUB, "Danielle Eubank, Painting Earth's Oceans" (Keynote Speaker), San Diego, CA USA
 BALANCE UNBALANCE CONFERENCE, "Water Imbalance" Co-curator, exhibition theme creator and artist, Arizona State University, Tempe, AZ USA
 MODEST FLY GALLERY, "Community Conversation" Co-producer, moderated by Suvan Geer, artist and Sierra Club Angeles Chapter Climate Change Committee Co-Chair, and included a national Director of the Sierra Club, local activists, and a representative from Congressman Adam Schiff's office
 SIERRA CLUB, (Keynote Speaker), La Crescenta, CA USA
 BANKHEAD THEATER, "Painting the Earth's Oceans" (Keynote Speaker), Livermore, CA USA
 SUNLAND TUJUNGA ART ASSOCIATION, (Keynote Speaker), La Crescenta, CA USA
 MCGROARTY ARTS CENTER, (Co-Curator) "Earth Air Fire Water" art exhibition, Los Angeles, CA USA
 2014 THE ARCTIC CIRCLE EXPEDITION, an art and science sailing expedition to the High Arctic in a 3-masted tall ship DJERASSI, "Making a Living as an Artist: Embracing Failure and Success" (Panellist), Woodside, CA USA

COMMISSIONS, SPECIAL PROJECTS, LECTURES (continued)

- SOCIETY OF COMPOSERS AND LYRICISTS, "Downtime Productivity" (Panellist), Los Angeles, CA USA
 McGROARTY ARTS CENTER, (Curator) "Arts at Play" art exhibition, Los Angeles, CA USA
- 2008-Current EXPEDITION ARTIST, Phoenicia, a re-creation of a 6th century BC Phoenician sailing vessel, departed August 2008 from Syria and travelled a total of 20,000 miles to complete a circumnavigation of Africa in November 2010. Spring 2012 she sailed to London, UK, for an on-board exhibition. She will sail to the Americas on the next leg of the expedition.
- 2013 McGROARTY ARTS CENTER, (Curator) "Bite Me" art exhibition, Los Angeles, CA USA
 AVENUE 50 GALLERY, "Deborah Thomas Memorial Exhibition" co-producer, Highland Park, CA USA
- 2012 ANGELS GATE CULTURAL CENTER, "Exploring the Known and the Unknown" (Panellist), San Pedro, CA USA
 NEWPORT BEACH FILM FESTIVAL, Screening of "Mozambique VI", a short film about the evolution of a painting by Danielle Eubank, Newport Beach, CA USA
 SIERRA CLUB, (Keynote Speaker), La Crescenta, CA USA
 WOMEN'S CAUCUS FOR ART CONFERENCE, Eco-Art Caucus facilitator, Los Angeles, CA, USA
 BEVERLY HILLS COUNTRY CLUB, (Keynote Speaker), Beverly Hills, CA USA
 VERDUGO HILLS ART ASSOCIATION, (Keynote Speaker), La Cañada Flintridge, CA USA
- 2011 SUNLAND TUJUNGA ART ASSOCIATION, (Keynote Speaker), La Crescenta, CA USA
 UNITED STATES GREEN BUILDING COUNCIL, (Keynote Speaker), Santa Monica, CA USA
 CHANNEL ISLANDS WOMENS SAILING ASSOCIATION, (Keynote Speaker), Ventura, CA USA
- 2008 HOUSE OF SA'UD ROYAL FAMILY, commission for a series of five portrait paintings, Saudi Arabia
 SANTA MONICA BAY AUXILIARY for Children's Hospital of Los Angeles, (Keynote Speaker), Santa Monica, CA USA
 DECKCHAIR DREAMS, commissioned by The Royal Parks Foundation, London, UK
 WSRADIO, Philly Joe Swendoza and Ally Bling Bling; "Art Rocks," radio interview, San Diego, USA
- 2007 UNVEILING, by His Royal Highness Prince Khaled bin Sultan bin Abdulaziz of a portrait of General Sir Peter de la Billiere at the Naval and Military Club, London, UK
- 2005 ARTIST-IN-RESIDENCE, Bali, Indonesia
 ROTARY CLUB (Keynote Speaker), Bali, Indonesia
- 2003/4 EXPEDITION ARTIST, Borobudur Ship Expedition, an 8th century replica Indonesian wooden sailing ship, travelled for eight months from Indonesia to Seychelles, Madagascar, South Africa, and Ghana. Paintings and photographs, created on the voyage, were exhibited at Thompson's Gallery in London, UK
 CAPE TALK RADIO, "Lisa Chait in the Afternoon," radio interview, ZA
- 2002 UNIVERSITY OF THE AMERICAS (lecture), Puebla, MX
- 2001 BBC RADIO 4, Damon, Dan; "Broadcasting House," radio interview, London, UK
 BBC WORLD SERVICE, Lamont, Angela; "SoundBytes," radio interview, London, UK
- 2000 BAFTA, (juror) British Association of Film and Television Awards for interactive art
 BAAS, (lecture), London, UK
- 1998-00 EUROPRIX MULTIMEDIAART, Steering Committee for the Europe-wide contest in creativity for multimedia art, Brussels, BE
- 1999 SESTOCOM, (lecture), Milan, Italy
 DIGITAG, (lecture), Geneva, Switzerland
- 1998 PROFILE INTERMEDIA, "Fusion" (lecture), Bremen, Germany
 DTI, Tour of Japan and South Korea for the Department of Trade and Industry
 DTI (lecture) Sheffield, UK
- 1997 CADE 97, (Keynote Speaker), Darby, UK
- 1996 INTERNATIONAL ANIMATION FESTIVAL (lecture), Cardiff, UK

BIBLIOGRAPHY

- 2018 Elayi, Josette; ARWAD. Paris: Éditions Glyphe, cover (reproduction only)
- 2016 Nava, Michelle; "Adjunct Faculty Member Recognized Internationally for Art," THE VOICE MAGAZINE, May 18
 Anhar, Nazam; MILAD THE VOYAGE TO OPHIR. London: Scholastic Press, cover (reproduction only)
 Luk, Cody, "Multimedia Professor is a Full-Time Artist," CAMPUS TIMES, March 11

BIBLIOGRAPHY (continued)

- 2015 Newlove Schroeder, Amy; "L.A. Artist Danielle Eubank Travelled to the North Pole to Find Inspiration," LOS ANGELES MAGAZINE, April 14
 Eubank, Danielle; "Abstract Arctic," ARTVIEW, (cover and feature article) May
 Scarborough, James; "Danielle Eubank's Arctic Circle Expedition, Part Two," HUFFINGTON POST, January 13
 Clark, Krystee; "Wilderness Mind," VOICE OF THE VILLAGE, June 1
 Zeiger, Christine; "Earth Air Fire Water: An Environmental Exhibit" is More Than an Elemental View," EXAMINER, March 13
 Eubank, Danielle; "Expedition to the High Arctic," ARTQUENCH MAGAZINE, Q1 2015
- 2014 Dambrot, Shana Nys; "Expedition Painter Danielle Eubank's Body of Water Works," ARTBOUND, September 26
 Scarborough, James; "A Conversation with Danielle Eubank, Expedition Artist, On Her Upcoming Trip to the Arctic Circle," HUFFINGTON POST, August 17
 Eubank, Danielle; "Abstraction," ARTQUENCH MAGAZINE, Q2 2014
 Eubank, Danielle; "Reflections Through Formalism," INTERNATIONAL ARTIST, June/July
- 2013 Zeiger, Christine; "Egg Pan Hob - Four delectable delights not to be missed at McGroarty Arts Center," EXAMINER, March 20
 Beale, Philip and Taylor, Sarah; SAILING CLOSE TO THE WIND. London: LCP Limited, cover (reproduction only)
- 2012 Zeiger, Christine; "Solo Exhibit at the Ebell of Los Angeles Features Paintings by Danielle Eubank," EXAMINER, May 11
 Anjar, Nazam; "Voyage of the Phoenicia Makes History," ANOUJOURN, May
 Georgius, Bob; "Historic Ebell of Los Angeles to Host Works by Expedition Artist Danielle Eubank," VOICE OF THE VILLAGE, May 1
 Zeiger, Christine; "Just California": McGroarty Arts Center's First Gallery Exhibit Ever," EXAMINER, March 9
 Houchin, Jackie; "Painter of Water," VOICE OF THE VILLAGE, February 1
- 2011 Houchin, Jackie; "Artist Danielle Eubank Offers a Reflection in Waterscape," CRESCENTA VALLEY WEEKLY, August 4
 Thompson, John; "Danielle Eubank: The Phoenician Ship Expedition Exhibition," CATALOGUE, June
 Denny, Shannon; "Water Music," MARYLEBONE JOURNAL, (cover and feature article) June/July
 Harper, Stephen T; KING'S X, Los Angeles: Novel Endeavor, cover (reproduction only)
 Dr DeMullé, David; "Local Artist on Display in Leading London Gallery," THE FOOTHILLS PAPER, April 29
- 2010 Eubank, Danielle; "How Green is Your Painting? Thoughts on Cleaner Art," DAILY NEWS, November 14
 Shatkin, Elina; "What To Cook On A 2,500-Year-Old Boat," LOS ANGELES WEEKLY, November 1
 Dambrot, Shana Nys; "Daily Dose Pick: Danielle Eubank," FLAVORPILL, August 18
 Feuer, Jack; "Art and Ancient Mariners," UCLA MAGAZINE, July
 Schroeder, Amy Newlove; THE SLEEP HOTEL. Chicago: Oberlin College Press, cover (reproduction only)
 Burke, Cheryl; "Pupil Artwork on Display: Wallace's Students Partner With Sailors," TIDELAND NEWS, April 7
 Burke, Cheryl; "Web Connects Students With Distant Voyagers," CARTERET COUNTY NEWS-TIMES, March 28
 Savides, Dave; "Ancient Ship is Her Art Studio," BAY WATCH, January 27
 Savides, Dave; "History Sails Our Shores," THE ZULULAND OBSERVER, January 22
- 2009 Moret, Amanda; "Reflections From the Sea," ONE MILE RADIUS, December
 Murphy, Matthew P; "Currents," WOODEN BOAT MAGAZINE, (reproduction only), May/June
 Shaw, David W; "African Circumnavigation: Phoenicians or the Portuguese?" CRUISING WORLD, (reproduction only), March
 Frank, Peter; "Oil on Water," THE MAGAZINE, February/March
 Alimurung, Gendy; "Painting Through Pirate Waters," LOS ANGELES WEEKLY, January 16
 Laden, Tanja; "Danielle Eubank: Oil on Water," FLAVORPILL, January
 Revelli, M; "Danielle Eubank," JUXTAPOSE MAGAZINE, January
 Villafañe, Andie; "Art Spotting: Gallery (P)reviews Danielle Eubank," CITIZEN L.A., February
 Moret, Amanda; "Recommended: Danielle Eubank," ART SCENE, February
 Walker, Johnelle; "Oil on Water: Paintings by Danielle Eubank," CALIFORNIA HOMES MAGAZINE, January
 Moret, Amanda; "Danielle Eubank," CITIZEN L.A., January
- 2008 Kareem, Nadra; "Voyage," SAN FERNANDO VALLEY BUSINESS JOURNAL, September 15
 Scarborough, James; "Danielle Eubank," PERHAPS PERHAPS PERHAPS, August 27
 Shatkin, Elina; "On a Voyage of Artistic Discovery," LOS ANGELES TIMES, August 24
 "Phoenicia Expedition Launching August 1; Will Rewrite History Through Unprecedented Voyage," REUTERS, July 10
 Bartholomew, Dana; "Africa Draws Artist," DAILY NEWS (front page), July 9

BIBLIOGRAPHY (continued)

- Trippi, Peter; "Off the Walls," FINE ART CONNOISSEUR, July/August
 Dulin Wiley, Jennifer; "Resident Artist Accompanies Phoenician Ship Expedition," ART BUSINESS NEWS, July 8
 Scarborough, James; "Somewhere Over the Rainbow," WATERSCAPES (catalogue essay)
 Vartanian, Nayri; "Local Resident Painting for Royal Highness of Saudi Arabia," NORTH VALLEY REPORTER, June/July
 Riggott, Julie; "Hot Summer Exhibits," LUXURY LIFE & STYLE, May/June
 Cripps, Michael; "Pulse," ART LIMITED, May
 2007 Harding, James; "Naval and Military Club," THE TIMES (London), May 18
 2006 Elliott, Katy; "Hot Shots 1996: Where are They Now?" BROADCAST MAGAZINE, August 25
 2005 K. V., Sipa; "Across the Indian Ocean, Aboard Prehistoric Ships," WINDOWS ON THE NEW WORLD (reproduction only)
 2004 Levy, Cathy; NORTHWEST MAGAZINE, cover (reproduction only), February
 Pitts, Mike; "The Seas Were Quite Big," BRITISH ARCHEOLOGY, July
 Rijkuris, Marty; "Borobudur Expedition Ends as it Began, in Images" ASIAN YACHTING, July
 Thompson, John; ANNUAL EXHIBITION THOMPSONS GALLERY, cover (reproduction only)
 2002 Burton, Nigel; "Exhibition Opens to Celebrate the Human Body," THE NORTHERN ECHO, March 25
 1999 Pritchard, Suzi; "Inter an Era of Global Revolution," THE STAGE, May 20
 1998 Eubank, Danielle, Matlow, Erika, editor; DESIRE BY DESIGN: BODY, TERRITORIES AND NEW TECHNOLOGIES. London: I. B. Tauris, pp. 147-162
 1997 O'Kelly, Emma; "Electric Ladyland," DESIGN WEEK, March 7
 1996 Eubank, Danielle; "Art and New Media," WINDOWS ON THE DIGITAL FUTURE, October
 Elliott, Katy; "Hot Shots 1996: Rising Stars," BROADCAST MAGAZINE, September
 1993 Eubank, Danielle; "Formal Elegance and Multi-Modal Command Objects," SIGGRAPH VISUAL PROCEEDINGS (artwork and essay)

SELECTED PRIVATE COLLECTIONS

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|---|---------------------------------------|
| HOUSE OF SA'UD ROYAL FAMILY, Saudi Arabia | DEE AND ALISTAIR LUMSDEN, London, UK |
| GENERAL SIR PETER DE LA BILLIERE KCB, KBE, DSO, MC and Bar, Herefordshire, UK | ERICA MATLOW, London, UK |
| HON. JAMES RUNCIE, Edinburgh, UK | BEN EXWORTHY, Seattle, WA USA |
| ABIGAIL CHISMAN MURRAY, London, UK | KEN CARBONE, New York, NY USA |
| LORD and LADY RUSSELL, Woburn, UK | GARR GODFREY, Seattle, WA USA |
| GRAHAM BUXTON SMITHER, Wales, UK | PETRA KOSEIKA, Zwenaar, Netherlands |
| DUGAL MULLER, Cambridge, UK | PHILIP BEALE, Dorchester, UK |
| FARQUHAR STIRLING AND LILY WARDOYO, Jakarta, Indonesia | MARK BINKE, Los Angeles, CA USA |
| | JESUS AND PILAR LUPA, Asturias, Spain |
| | KAREY EVETT, Cape Town, South Africa |

SELECTED PUBLIC COLLECTIONS

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| STANDARD CHARTERED BANK, London, UK | NAVAL AND MILITARY CLUB, London, UK |
| RITZ-CARLTON, Marina del Rey, CA USA | BRIXHAM YACHT CLUB, Brixham, UK |

ACADEMIC EXPERIENCE

- 2015-current MULTIMEDIA Adjunct Professor, University of La Verne, La Verne, CA USA
 2012-15 OIL PAINTING, DRAWING, and PLEIN AIR PAINTING INSTRUCTOR, McGroarty Arts Center, Los Angeles, CA USA
 2007 PLEIN AIR PAINTING INSTRUCTOR, ART d'OC, Languedoc, France
 1995-98 GUEST LECTURER, University of Westminster, University of Kent, London, UK
 1994 ADOBE ILLUSTRATOR INSTRUCTOR, UCLA Extension, Los Angeles, CA USA
 1991-94 TEACHING ASSISTANT, UCLA, Los Angeles, CA USA

PROFESSIONAL ORGANIZATIONS

The Explorers Club

College Art Association

McGroarty Arts Center (Board of Directors)

National Museum for Women in the Arts

SCWCA (Board of Directors) Eco-art Collective

Women's Caucus for Art (Second Vice-President, Executive
Committee)

UCLA's Gold Shield